

3-MINUTES

+ LOTS
MORE



BARR-

I CAN

No.
2

REVIEWS

96 YEARS
BUDDY

25p

Hello again,

BARRICADE No.2 has finally been put together and hit the streets.No.1 sold fairly well although I hope to increase circulation with future issues.Thanks to everyone who bought the first issue, and to ROUGH TRADE and all other outlets.At the time of writting this I do not have as much material as I would have liked for this ish. but I hope to get some more before printing .I'm really sorry that the price has increased but this is 'beyond my control'. I'm thinking of selling at a reduced price to anyone who is unemployed although this will depend on the co-operation of the people selling BARRICADE.I was very disappointed at the response to NO.1 i.e. at the moment(11/9/80) I have received only one letter; from Sarah and Jane.Come on don't be so apathetic write to me if only to say what a load dross BARRICADE is but please if you say that give some reasons so I can improve future issues. By the time you read this CIRCUS DREAM should be out again this time with a FREE flexidisc by ORANGE JUICE.Good Vibrations are stocking an AMERICAN 'zine called TALK...TALK .It is supprisingly good with plenty of upto date info on the British new wave scene + local news + gig reviews.Write to.....

TALK TALK
PO BOX 69
LAURENCE
KAUSON 66014
USA

IF YOU play in a band / have views on any bands / the music scene / anything drop me a line and get your views printed. WRITE TO.....

BARRICADE
1 TOWER VIEW
SALTASH
CORNWALL

THE SUN SHINED OFTEN
WHEN LOVE WAS NEW
NOW NO SUN OR LIGHT
EVER FLASHES FOR YOU

TIME HAS RUBBED AWAY
THE ECHOES OF YOUR VOICE
NOW I SIT TO PRAY
FOR YOUR PLEASURE

THE MEMORY WANES SLOW
BUT EVEN NOW I FIND
WHEN MORNING CAME FOR YOU TO GO
YOU'RE EVER ON MY MIND.

BY ADAM OF 96 TEARS.



HANX! STIFF LITTLE FINGERS CHR 1300

SLF's live album recorded at the Rainbow, London and Friar's Ayllisbury, on their "schools out tour".
SIDE 1 starts off with an impatient crowd shouting "FINGERS, FINGERS" and SLF burst on with NOBODY'S HERO and then a really lively version of GOTTA GETTAWAY. I can keep the volume low and your feet still though that then you really must be dead! Jake's sandpapered voice introduces WAIT AND SEE, FLY THE FLAG/ ALTERNATIVE ULSTER bring the first side to an angry end. An extended version of JOHNNY WAS starts side two "Asong written by Bob Marley about a guy gettin' shot for bein' in the wrong place at the wrong time" says Jake and Jim takes over on drums, along with cheers and claps from the crowd. Unlike NOBODIES HEROES this L.P. shows what a great drummer Jim is certainly better than Brian Falcoun.
AT THE EDGE comes next and if you haven't wrecked the place yet then now's the time to do so. At least one of these lines must have been shouted by your parents. A very sincere version of WASTED LIFE comes next closely followed by a rather disappointing version of TIN SOLDIERS. HANX is shouted to end the set for the time and applause. THE FANTASTIC SUSPECT DEVICE finishes the L.P. nicely which is the track they did for an encore.
According to Burnsey this is a way of saying thanks to their many fans (only when Jake says thanx it sounds like Hanx. J.B. also reckons it's a way of wrapping up what they've done so far. So what comes next? We'll have to wait and see!

SARAH

Pay no more than

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PHOTOS FROM

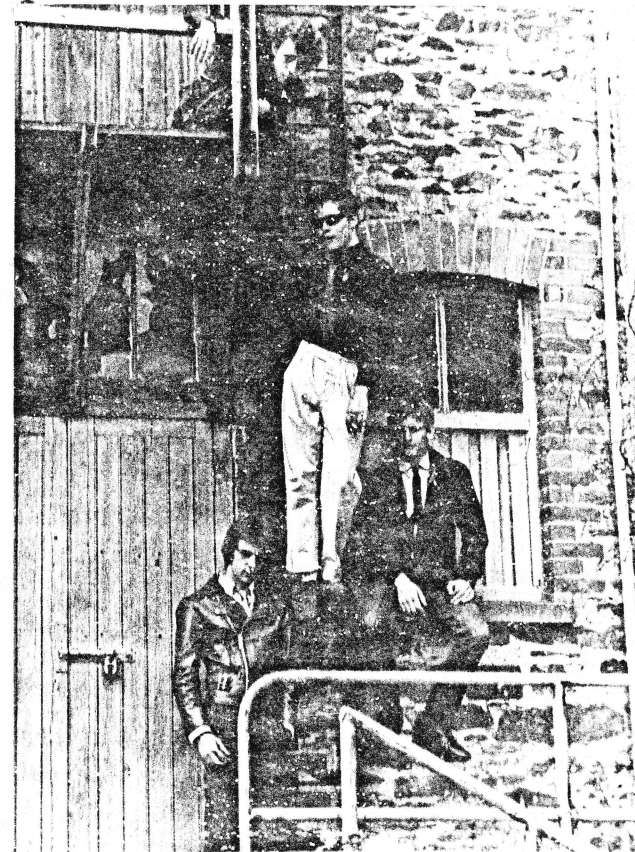
GUY PIX
PO. Box 22,
WOKINGHAM
BERKSHIRE
RG11 1NW
ENGLAND

96 TEARS

96 TEARS ARE:
DOM... VOCALS/RHYTHM GUITAR
MATTHEW... LEAD GUITAR/VOCALS
SIMON... DRUMS
ADAM (WINNIE)... BASS

They are all 16 and come from in and around TOTNES, except Adam who is of 'no fixed abode'. 96 Tears play 'fast, raunchy 'pop' that sounds as if it comes direct from '77, but they are not just 'one chord wonders' with angry, shouted vocals, they are musical and polished. Their set at the moment consists mainly of covers from the 60's, but they don't merely cover them they bring them up to date. I'd like to see them do more of their own material as what I have heard is very good.

MATTHEW



ADAM

SIMON

DOM

BARRICADE. How long have you been together?

ADAM. In the present form about 2 months.

SIMON. About 8 or 9 weeks.

ADAM. We've.....late last year we all played in a band called DIRECT HITS .

DOM. Direct Hits split up .

ADAM. Then me and Simon formed a band called DIGITALIS.

MATTHEW. Now comes a legend .

ADAM. Digitalis didn't stay together for more than three months .

DOM. Then Matthew and me formed a band with a guy called TOBY (who's a *****), called CAPTAIN SCARLET AND THE MYSTERONS. They did three gigs, the best of which was at TOTNES CIVIC HALL with THE HITMEN.

ADAM. All those were pretty shit compared to us!!

DOM. Then Matthew and me left Capt. Scarlet 'cos we hated Toby's ***** guts, and formed WHAAM, later we changed the name to 96 Tears.

BARRICADE. How did you get the name?

DOM. It's from a title of a single by ? AND THE MYSTERIANS

BARRICADE. How many gigs have you played?

SIMON. One.

This was in HARBERTONFORD, which they organised themselves and were supported by two other local bands; AGENT ORANGE and REVERB (now NO REPUTATION)

BARRICADE. You've got gigs coming up though?

DOM. Yeah, TOTNES YOUTH CLUB, on the 3 Sept (a benefit) and TOTNES CIVIC HALL supporting U.2. on the 18 Sept.

They are also trying to arrange another benefit early in October.

SIMON. Then I'm going to leave because I'M going to art college.

DOM. We're looking for a drummer!!

BARRICADE. Do you intend to play more of your own material?

DOM. Yeah we play two at the moment but we have more ready when we can rehearse it. We've just been kicked out of one place, so we're looking for somewhere to practice.

BARRICADE. Who do you think has influenced your music?

SIMON. Difficult question.....

ADAM. Sex Pistols!!!

SIMON. Don't put that in, I wouldn't be in it if we had!!

MATTHEW. Slits...slits....slits.....

ADAM. Sex Pistols have!!!! It's difficult to form a post punk band without being influenced by them.

MATTHEW. SLITS SLITS.....

SIMON. If you put like that we've been influenced by everything.

BARRICADE. What are your favourite bands?

ALL. THE JAM!!!!!!!!!!!!!!

SIMON. That's a bit of a joke really 'cos we all claim to be heavily influenced by them. And DOM thinks he's PAUL WELLER!!!

DOM. Jam, The Boys, 60's stuff, Chords, Clash.....

MATTHEW. Slits, Clash, Spizz, Pistols, Crass.....

ALL. What!!!!

DOM. You hate them!!!

MATTHEW. Micheal Jackson and Chic....

DOM. Lipps Inc.

ADAM. Jam, Clash, Pink Floyd..

DOM/MATTHEW. Oh no!!



BARRICADE. Is that it ?

ADAM. Probably Deep Purple, especially Roger Glover's bass playing

BARRICADE. Right then Simon.

SIMON. I like really varied music... I like jazz... BUDDY RICH is my one idol as far as drumming is concerned.... pretty adaptable.

BARRICADE. How would you describe your music?

DOM. Heavy pop I spose...not heavy metal or punk. We'll bring in our own material when we get somewhere to practice and kick out most of the covers.





THE WELL ENDOWED/96 TEARS CLEO'S CLUB, PAIGNTON. 28/9/80

96 TEARS were first on to the very small stage at this club which is normally a disco(!). With two sets of amps ect. there was virtually no room for the bands to move about although Dom (voce /guitar) did manage an occasional leap into the air. The sound was polished although obviously lacking rehearsal at times. They started the set with MIDNIGHT HOUR which was fast and powerfull with a pounding lead riff. HOLD ON I'M COMING was also fast and powerfull. The next number, TWIST AND SHOUT was the best in their 40 minute set. Again it was fast and in MY opinion was better than either the original or the MO- DETTES version. Two instrumentals were included; NERVOUS DANCER their own composition, and JOE 90, which could well be Adam's tune!!!!!! The set ended with their version of the SPIDERMAN theme, which as Dom said "if you watch the right T.V. shows you'll know the words" It does for Spiderman what the DICKIES did for BANANNA SPLITS!! This could well boost saturday morning viewing and sales of Marvel comics!! The crowd of under 100 responded quite well but most of them had obviously come to THE WELL ENDOWED.

T.W.E. were playing 3 nights at Cleo's as a farewell for bassist and vocalist ANDY PRENCE. Their hour long set was played with cohesion and was obviously very well rehearsed. The set was enjoyable but rather monotonous as most of the songs sounded to be greatly influenced by the JAM, only 3 songs really hit me, 'ELECTRIC BLANKET SONG' a 'pathetic' little citty 'POLLUTION' a song pointing out the dangers of nuclear power, and 'YOUTH ON THE BORDER LINE'.

THANK
TO
TIM
FOR
PIX

00.3-MINUTES *it's all you've got!!*

I first saw 3-MINUTES in Plymouth at the end of June, supporting THE VAPORS. They made an immediate impact; if only on me!!!! I got talking to PAUL MARTINEZ after their set and later wrote to a London address, sending some questions. Here is the result of that written interview, or at least the first part of it...

BARRICADE. How did you get together?

JOHNNY WARMAN. I had just acquired management after working with Vic Smith (producer) and we all decided that I should work. I had worked with Paul Martinez, the bass player, before so on phoning him and finding him available I recruited him into the band. We worked with a drummer, who pulled out 3 days before we were to do some warm up dates with the Vapors. We got in touch with Rod Johnson and he came in at short notice. We did the warm up dates and then the tour which worked out very well for us. So all in all up until now the band has been going for about 4 months.

BARRICADE. What are your backgrounds?

JOHNNY W. I turned professional 2 years ago and joined Ringo Starr's label. I recorded 1 single and an album which was released in Germany under my own name. Paul has been in various bands; STRETCH., PASIE, ASHTON, AND LORD, and also JOHN OTWAY. Rod was the drummer in various bands more notably STRAIGHT EIGHT and BRUCE WOOLEY.

BARRICADE. How did you get the tour with the Vapors?

JOHNNY W. As I work with Vic Smith, who produces the Jam, I have become great friends with them, especially Bruce so on inquiring about the availability of a support band Vic suggested that I do it.

BARRICADE. How did you go down on the tour?

JOHNNY W. Wherever there was a large audience we went down very well but on smaller gigs where there was hardly anybody then the reaction was not so good.

BARRICADE. What are your plans for the future?

JOHNNY W. The plans for the coming months are release of the single on the ROCKET label No. XPRES 40 that's released on the 15 August. We hope to do a small 15 date tour with a band in September. I hope to record an album in October for release in January 1981.

BARRICADE. What is the message in the single, 'Automatic Kids'?

JOHNNY W. The message in 'Automatic Kids' is quite a strong comment on today's unemployment situation and also how most kids refuse to be treated like battery hens! I don't hope to change the world and could never really expect to. I just hope the kids like my music and hope to become a longterm act.

WE
ARE
ABOUT
TO
GO

JUST TOUR
ED WITH
XT2

GET
IT!

BEST
ALBUM
SINCE ???

OUT
ON
ISLAND

GIGS

RUDI

PIRMANAS. FIESTA 12 AUG With no support band and a very boring disco, the wait for the Pirmanas first gig in PLYMOUTH was a bit boring for most of the crowd of under 200 (I think). This was their first gig in Britain after a few dates on the continent. They returned from a near by pub at about 10:45 and hit the stage at about 11p.m., after Zoot had munched a burger!!! Their set was total chaos but really good fun and very entertaining. Their music took most people by surprise and got little from the majority except for TOM HARK!!!!!! They stumbled through a set including COLOURED MUSIC.... TWO TIME SALLY ...GETTING BEATEN UP.... LIVING IS A WASTE OF TIME...BOYFRIENDS and the inevitably TOM HARK. All the old mistakes and total cock ups were there, but who cares (?) they just laughed and started again!! They got two encores, the second being a request spot ...Johnny "What d'ya want?" ...the reply from the knowledgeable few "Jilly..Jilly" Johnny "Can't play it 'cos we're too p*ssed. We can't remember it anyway" A great gig even if not very tight! A band well worth seeing; if only for a good laugh.

ULTRAVOX. CEDAR BALLROOM, B'HAM The Cedar Club has become the major club venue in the second city since the closure of BARBERELLA'S. It is no-where near as big as Barbs, with a capacity of 4-500 I suppose, which meant that hundreds were shut out of the club, that was packed solid. Ultravox came on at 11:30 and started an excellent set with no chat to the expectant crowd. During the first few songs there a few shouts of "pop star", among others (!) directed at MIDGE URE, but he soon shut them up with some rather blunt directions as to where to go!! The set consisted almost entirely of material from VLEENNA except for a few old songs, such as HIROSHIMA MON AMORE, QUIET MEN and SLOW MOTION. They finished with their chart hit SLEEPWALK, which as with the rest of the set went down very well although the oldies went down best. The lighting was stunning and really added to the. The only bad points were the volume, which was too high for such a small venue; a song on which WARREN CANN DID THE vocals which were totally inaudible.

U2. FIESTA PLYMOUTH A surprisingly large crowd of about 400 (surprising 'cos I didn't think many people would have heard of U2) turned up to see the 'next big thing' from the Emerald Isle. Having heard all their ENGLISH releases as well as an Irish release I couldn't understand what all the fuss in the press was about but after this gig I'm converted. They are the best Irish band I've seen or heard. They are absolutely fantastic. U2 are totally distinctive although no doubt some berk will put them into a little box. Vocalist BONO VOX has the most amazing stage presence and an even more stunning vocal ability. He seems to act out every line and really draws the crowd to himself. U2 are powerful both musically and lyrically/emotionally. The set included 11 o'clock tick tock a day without me and tracks from their Irish E.P. U2 3. as well as tracks that are on their debut album 'BOY'. They got two encores and could have had more but didn't come back. I can't wait to see the B.P. and to see them play Plymouth again.

I missed the support as they started very early but what I saw was heavily influenced by the SPECIALS. This DONCASTER outfit were surprising and went down very well, even getting an encore from the large crowd comprising mainly heads. Bad Manners came on at 9:10 to rapturous applause. They were really good fun but rather monotonous musically although two songs did stand out; (apart from the second and third singles) both being covers; one an excellent version of the KRYPT KICKERS, MONSTER MASH, the other an old swing/jazz number CALEDONIA which ended the set. They played one encore of three songs which ended with their first single NE NE NA NA NU NU ect. ect. The night was somewhat spoilt by the attitude of the bouncers to the few people who got on stage to dance. Not a band I'd rush to see again but very enjoyable and good fun which is what they're all about really I spose.



"an introduction to rudi"

by terri hooley

"It all started the night I went down to the Found to hear a couple of our local new wave bands. The streets of Belfast were dark, damp, and deserted, and the light coming from the Found club was a welcome sight. The club was packed to the door with kids who looked half my age and I felt a bit out of place as I ordered a pint from the bar. RUDI hit the stage first and the crowd went wild. I felt I was back in the sixties again, when Belfast had a lot of clubs and a lot of good bands. The crowd pogoed frantically to songs such as 'Cops', '96 Tears', 'Big Time', 'Time to be proud' and a host of others. I really enjoyed myself unaware that the night was to change the rest of my life...."

"After the band had completed their set we discussed the possibility of their making a record and a few days later we all met in the shop. 'GOOD VIBRATIONS' had been born!.."

"Shortly after this the band recorded the 'classic' Big Time which sells more copies today than at any time in the past... Then came the bands' first and most costly mistake, a move to London... (hopelessly naive)... This proved to be a very unproductive period for RUDI although an eye-opener to the ins and outs of the music business."

"4 months after leaving Belfast the boys returned home to a rapturous reception from loyal fans and have retained their home-town as a working base ever since. This has proved to be a more satisfactory arrangement and the band have gone from strength to strength.."

"Overcome by Fumes' was the bands next release, their contribution to a 4 track e.p. 'The Battle of the Bands', sold out completely within 2 weeks. Then came the 'I-SPY' e.p. featuring 4 RUDI tracks- 'I-SPY', 'Genuine Reply', 'Sometimes' and 'Ripped in Two'. The first pressing of 5'000 sold very quickly indeed."

"RUDI, very successful in Ireland, now seek recognition further afield and are keen to expand, spread their wings, so to speak. Their recent mini-tour of the north of England was a remarkable success and hopefully this will give the band the confidence to finally reap the rewards they justly deserve...."

"All I'd like to say is that RUDI are one of my favourite bands and I've derived hundreds of hours of pleasure listening to them, live and on record."

"I wish them every success in the future."

Terri Hooley



RUDI with Mike Read in Belfast after an attempt to play every EDDIE COCHRAN song ever

scrawled, which was thwarted by police

after complaints..... the 'gig' was

held in the street!!!!!!

RUDI first formed in 1975.....
various line up changes.....
their roots are glam rock era...
T.REX, SLADE, BOWIE, N.Y. DOLLS +
REED/ VELVETS.....
songs are about personal experi-
ences... NOT political/terrorist
"WE'RE FROM BELFAST AND PROUD
OF IT, BUT WE DONT WANT TO USE
THE SITUATION THERE FOR OUR OWN
ENDS".....

RUDI have recorded sessions for both DOWNTOWN RADIO and Mike Read, of the BEEP. The BBC session coming as a direct result of a Downtown d.j. playing the tape to M.R. and CHRIS LYCETT.



RUDI

For further info write to Good Vibrations and ask for the RUDI fanzine. I don't know how much it costs but send some money AND A S.A.E.



Their fanzine contains press cuttings/quotes and photos from various papers ect.

Here is some more info on RUDI extracted from a letter from BRIAN YOUNG. We first formed in late 75 - we were all about 14 + I'd just seen T.REX in Douglas IOM and decided to learn guitar. Graham and Ronnie were mates at school and with a couple of other fellas we just messed about - playing (very bad) versions of our artist's songs - mainly T.REX/SLADE/BOWIE/REED/VELVETS/N.Y.DOLLS etc. + what we thought would go down well - included B.C.R shang a lang!!! Anyway by the first time we ever got to playing in public we had already gone through a couple of line ups! Our first gig was in someones front room at a party, with 3 of us plugged thru one tiny amp (the mic went through it too!) We were abysmal but thought we were great! The "audience" was our mates - paralytic - they thought we weren't bad either. Then Graham played bass, Ronnie & I played guitar - later on the drummer left to become a fireman, Graham switched to drums and we got another mate to play bass - Stewarty. By this time (late 76) we had begun to play about a bit - as nowhere would let us play - we used to hire hotels/discos etc. + print our own tickets, publicity etc. Also by now we had begun to write our own material - usually fast noisy + preoccupied with alcohol etc. All of the THEN established bands hated us / or hadn't even heard of us + nowhere would let us play - but luckily by putting on our own dates we usually brought our own crowd - with nowhere else to go people had to see us. We usually made enough to cover our costs - hire of the hall, equipment, P.A. etc. tickets + also made enough to re-book places and also a few quid each. When the first of the new english bands emerged in 76/77 we at last felt some sort of identification/kinship - at last bands, that played their own stuff and loved the Dolls etc. and hated the old music/ bands etc. We continued to develop as other bands began to spring up in Belfast in the wake of the U.K. explosion; at last Belfast began to become more fun to live in. As all the bands played around audiences grew + so did the number of new bands/venues etc. In Dec. 77 Stewarty left due to ill health - at 17 he had cancer and didn't have long to live (he's still going strong though!) We put an ad in a local record shop for a "talented young pretty bass player/no hippies" and Gordy rang - he was the only one who rang and he got the job! (he was also an excellent bass player too which helped!) - he learned our whole set in a couple of nights for an Xmas gig! In Jan 1978 we played the Pound - a breakthrough - at last a "real" venue that would book us - it was panamonium - the place went wild and was wrecked - we were banned - but it was great! In the audience was Terri Hooley (unknown to us) had just open a new record shop which had become a meeting place for bands/fanzine writers etc. A.U. fanzine had asked us to do a flexi of "COPS" to give away with the mag. - like ATV did with Love Lies Limp in S.G 13. Because nowhere in Ireland does flexis we found it was as cheap to do a "real" single. Terri offered us financial aid + we went in and recorded BIG TIME/NUMBER ONE.... (long since consigned to obscurity) in a couple of hours. Eventually came out and to our pleasure it sold very well. As it was a success Terri decided to continue as a label and we decided to go London..... to seek fame and fortune it wasn't a wise "business" move but it was great fun! Eventually after some trouble with the police we headed for home in Dec 79. By then Overcome by fumes had appeared on Battle of the Bands E.P. and was followed by I-Spy E.P. in 79 - all were very successful. During 79 we played an awful lot + did lots of things - SHELLSHOCK ROCK etc. until late summer. Thinking we were getting a bit stale we reverted to a 3 piece. Since, Gordy has played with the IDS. and the OUTCASTS and is now in the process of forming his own group. After intensive rehearsing we returned in Jan 1980 playing lots of live dates - doing SOMETHING ELSE - radio sessions and eventually in April 80 a Mike Read session + a "N.E." tour, centred around Darlington. We had such a good time that we're going back in the next few months to do a "nationwide" tour. We have now left Good Vibrations - at the moment we are organising a publishing deal and will be releasing a single soon (very soon we hope!) Thus at the moment we feel we are at our best (modest!) and if all goes according to plan we should have conquered the northern hemisphere by late Dec!!! All our records sound s-h-i-t - no power - they just don't sound like we do live - the Mike Read tape is probably closest to our live sound..... it's how we usually sound. Belfast has now lots of excellent new bands..... DEFECTS/A.C.M.E./URGE/ WET BLANKET/EX PRODUCERS/TRADEMARK + many many more Our influences are/were mostly T.REX/ BOWIE/ DOLLS/ SLADE/ V. UNDERGROUND /GLITTER/SWEET etc. but obviously we all have our own favourites since. Generally I like nearly all the early bands (even London S.Studs etc) I love early rock 'n roll/ rockabilly, especially Eddie Cochran (+the Shangrilas!) I still love the CLASH, 999, CHELSEA, GEN.X for all my sins At the moment I'm working as a postman to supplement my non existant income and to pay for new gear etc. Ronnie works as a part time joiner and Graham doesn't work at all (sacked too often for not turning up in the mornings!). Their influences are vaguely the same but I can't really speak for them.

THE VIRGIN PRUNES

JUST LIKE THE STIFF KISS HAS
THE HATE

ON YES
MY DEAR
FRIENDS

VIRGIN
'PRUNES

SINGLE (E.P.)

OUT SOON

JESUS. GET IT QUICK

Beautiful People

SARAH AND JANE
S.L.F. INFO. CENTRE
45, PARK ROAD
DIDCOT
OXON.

BOTTLE OF MILK
5, ALBERT PLACE (EAST)
LOWERGRAND CANAL STREET
DUBLIN 2
IRELAND

virgin prunes/beautiful people

THE CIRCUS DREAM/ FEMALE RECORDS
18, CASTLEMEAD DRIVE
SALTASH
CORNWALL

virgin prunes
killing joke

BURNING SKY
THE LAURELS
MORLEIGH ROAD 'zine written by
HARBERTONFORD 96 tears, worth getting
DEVON hold of.....

FRAGILE, THE VOICE OF DISCONTENT
ANDY SMITH
31, CLEAR VIEW
SALTASH, CORNWALL

written in march, recently published,
no.2 may never appear please write
with encouraging words it may then
hit the streets!!!!!!!!!!!!!!

CAPT. KIRK
18, HOBBS CRESCANT
SALTASH, CORNWALL

contributor to the
circus dream who likes
ramones/fall ect.

OBVIOUS PRODUCTS
63, STONEBURY AVENUE
BROAD LANE
COVENTRY CV5 7FW

obvious isn't it?

Please write to these people as like me they are trying to do something constructive
DON'T be apathetic do something to stop it!!!

THANKS TO ROUGH TRADE, GOOD VIBRATIONS, TERRIFICOLLEY, BILL
JOHNNY WARMAN, PAUL MARTINET, 96 TEARS, ANDY F.S., C.J.S. (I don't get
where I am today by saying a cliché to me is like a red rag to a
bull!!) MATTHEWS NUM! ROSSIES, ENERGY RECORD, SMOULZING
FICNA/MARK, SYLVIA, MARK/SARAH, BRIAN YOUNG and most (?) of all
YOU, for buying this monument to bad typing!!

HELLO TO, THE CAPT. STIVE G. BROWN, JACKIE, PETERA, GRAH-
AMIS, ~~DAVE~~ DAVE (MALLY), JEFF (H. B. LINDSEY)
LIVVY and LIZ also PAUL, HARV

EVERYONE who cares

DEBUT
SINGLE

AUTOMATIC
KIDS

ROCK
RECORD

X P R E S
A O

00:3
MINUTES

MONDAY 8TH DEC

THE
JAM

NEW CORNISH
RIVIERA LIDO

27TH DEC

ELVIS COSTELLO

NATIONAL EXHIBITION
CENTER
BIRMINGHAM

THANK ALSO
TO MUM/DAD for putting
up with me!

IN
GORGEOUS!
SPECIAL!
PACKAGE!

ad

VERTISEMEN



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ALL OVER
THE WORLD

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JOHN
FOR HIS TIME
AND XEROX
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OCTOBER/NOVEMBER

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NEXT ISSUE.....SYTEMEX(from Dublin)..... DISCHARGE..... RECORD REVIEWS.....
GIG REVIEWS.....YOUR LETTERS????????.....BAUHAUS (hopefully)
+LOTS(?)MORE.....

That's about it for another few weeks.
Dave MARK and SARAH

1000-1000-1000

1000-1000-1000